

STRUKT2 (surround 4.1)

für Horn und Violine

für Samuel Stoll und Noëlle-Anne Darbellay

Moritz Müllenbach, 2011

Tempo: $\text{♩} = 90$ (initially), $\text{♩} = 72$ (later)

Instrumentation: B-Horn in F, Violine

Structure: The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1-17, the second 17-25, and the third 25-33.

Key Signatures: The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the second system.

Tempo Changes: The tempo is marked $\text{♩} = 90$ at the beginning and $\text{♩} = 72$ at the start of the second system.

Performance Instructions: The score includes various dynamics such as *ff*, *p*, *f*, *fff*, *ppp*, *mf*, and *mp*. It also features articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-4 above notes. The instruction "ca 10 s. 'einfrieren'" is present in the third system.

Violin Part: The violin part is marked with *III/IV* and *V* at the beginning. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from *fff* to *ppp*.

Horn Part: The horn part includes intricate melodic lines with many slurs and dynamic markings. It features a section with a 5:2 ratio in the final system.

Violin Section: The violin section (VI) provides harmonic support with sustained notes and dynamic markings like *fff* and *ppp*.

STRUKT2 (surround 4.1)

41 1 AIR Half-AIR 3 *sim.* 4 AIR → Half-AIR $\text{♩} = 40$ 4 - - - 1 - - - 2 - - - 3
Dynamik brüchig, aber stets um stabile Tonhöhe bemüht

Hn *mf* *pp* *mf* *pp* *mf* *pp* *ppp* *pppp*

VI *f* *15^{ma}* III:8 III:10 III:7 IV:11 III:10 IV:9

46 4 - - - 1 - - - 2 - - - 3 4 - - - 1 - - - 2 - - - 3

Hn *(15^{ma})* IV:7 III:9 IV:10 IV:7 IV:10 III:11 II:7/III:11

VI *ff* *mf* *p* *mf* *pppp* *trem. s.p.*

50 (1234) 3 - 2 - - - 1 - 4

Hn *f* *mf* *pppp*

VI *ff* *mf* *p* *mp* *mf*

55 $\text{♩} = 72$ 3 - 2 *cuvré* 4 - 1 1 - 4 4

Hn *fff* *fff* *ff* *ff* *Slap*

VI *ord.* *IV:7/III:5* *s.p.* *ord.* *ST* *ff* *mp* *ff* *mp* *f*

STRUKT2 (surround 4.1)

61 4 3 4 3 4 3 4 1 3 4 3 4 3 4 3 4 3

Hn "Ride" Slap *mp* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *mp* *f* *p* *f* *p* *f*

VI *mp* *f* *ff* *mp* *f* *ff* *f* *ff* *f* *mp* *f* *ff* *f* *mp* *f* *ff* *f*

67 4 1 vib. 3 4 3 4 3 1 3 4 3 4 3 4 3

Hn *p* *mf* *f* *p* *f* *mp* *p* *f* *p* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *p* *f*

VI *ff* *f* *ff* *f* *mp* *f* *ff* *mp* *f* *ff* *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Naturtonreihe ohne Intonationskorrektur

73 4 3 2 4 2

Hn *p* *p* *mp* *p* *mp* *p* *p*

VI *ff* *f* *ff* *p* *II/III* *III/IV* *III/II*

81 1 3 2 3 4

Hn *mp* *p* *p* *p* *p*

VI *III/IV* *IV/III*